

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Paintings, Miniatures, Statuary, Ivories, &c.

*By Order of Executors; the Property of a Lady of Title,
and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, 22nd and 23rd April, 1920

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On THURSDAY, the 22nd of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

The following Lots, by Order of a Lady.

LOT

- 1 A mahogany music stand, on tripod support
- 2 A carved oak arm chair, the seat in green velvet
- 3 A mahogany music cabinet, fitted with 10 drawers,
21 in. wide
- 4 THREE HEPPLEWHITE MAHOGANY CHAIRS, the seats in
morocco
- 5 A Chippendale carved mahogany arm chair, with inter-
laced back, the seat in damask
- 6 A Chippendale carved mahogany arm chair, with inter-
laced back, the seat in green morocco
- 7 A mahogany 2-tier dumb waiter, 2 ft. 1 wide
- 8 A pair of walnut bergères, with cane sides and backs, loose
seats in tapestry
- 9 A mahogany table, with circular top, on tripod supports,
2 ft. 5 diam.
- 10 An elm arm chair of Queen Anne design
- 11 An oak 2-tier table, fitted with 4 drawers, 2 ft. 8 wide
- 12 A walnut writing table, of Queen Anne design, fitted with
drawer, 2 ft. 4 wide
- 13 A pair of mahogany arm chairs, with cane seats and backs
- 14 A similar lot

- 15 A mahogany table, with circular top, on tripod support, 2 ft. 3 diam.
- 16 An inlaid mahogany shaped front sideboard, of Sheraton design, fitted with 3 drawers, cellarette and cupboard, 5 ft. 6 wide
- 17 An oak gate-legged table, 3 ft. 6 wide
- 18 A mahogany dining table, 3 ft. 9 wide, with 2 extra leaves
- 19 A Globe Wernicke oak writing desk, the interior fitted with small drawers and pigeon-holes enclosed by cylindrical fall-front, with 5 drawers below, 3 ft. wide
-
- 20 A CARVED SATIN-WALNUT BEDROOM SUITE, comprising a wardrobe, 7 ft., fitted with 5 drawers and cupboard in centre, and hanging compartments at sides, enclosed by mirror panelled doors, a dressing table, 4 ft. 6, with swing frame toilet glass, drawers and 2 cupboards, a washstand, with marble top and tiled back, surmounted by a mirror panel, with drawers and cupboards below, 4 ft. 6, three cane-seat chairs, and a towel airer
- 21 A mantel clock, by PYKE, London, in ormolu case, with lion mask and ring handles, 16 in. high, and a pair of ormolu 7-light candelabra, 23 in. high
- 22 A mahogany shaped front china cabinet of Louis XVI design, enclosed by glazed doors and glazed sides, painted panels and ormolu mounts, 4 ft. wide, 6 ft. 6 high
- 23 A mahogany china cabinet, with painted panels, enclosed by glazed doors and glazed sides, ormolu mounts, 2 ft. 6 wide
- 24 A Jacobean carved oak cupboard, on supports and stretcher, 4 ft. 1 wide
- 25 A set of 4 carved walnut Empire fauteuils, and a canape, en suite, 5 ft. 6 wide
- 26 An oak side table, 5 ft. 6 wide
- 27 AN INLAID MAHOGANY BEDROOM SUITE, comprising a wardrobe, 6 ft. 6, with 5 drawers, small cupboard, and 2 hanging compartments, enclosed by mirror panelled doors, a dressing table, 4 ft. 3, with 6 drawers and swing frame mirror, a washstand, with marble top, tiled back and cupboard, 4 ft. 6, a pedestal cupboard, 3 chairs, and a towel airer
- 28 A set of 6 oak chairs, with rail backs and rush seats

- 29 A walnut revolving bookstand, 23 *in.* wide
- 30 A carved oak sideboard, with 3 bevelled mirror panels, 3 drawers in centre, with 2 cupboards and recess below, 5 *ft.* wide
- 31 A carved oak overmantel, with 5 bevelled mirror panels and shelves, 4 *ft.* 5 wide
- 32 A carved oak bookcase, the upper part enclosed by a pair of glazed doors, 2 drawers in centre, with cupboard below, 4 *ft.* wide
- 33 An ebonized writing table, with draw-out leather-lined slide, cupboard, and 4 drawers at back and drawer in centre, 3 *ft.* 4 wide
- 34 An ebonized dining table, on bulbous supports and X stretcher, 2 *ft.* 8 wide, with extra leaf
- 35 A carved ebonized cabinet, fitted drawer and cupboard below, 3 *ft.* 2 wide
- 36 An oak dining table, 3 *ft.* 6 wide, with 2 extra leaves
- 37 A. G. P.—A water-colour drawing: River Scene, with figure and boat, 17 *in.* by 23 *in.*, and a pair of ditto—River Scenes, 8½ *in.* by 15½ *in.*
- 38 A pair of plaques, with figures and arabesques in relief, 15½ *in.* diam., and an Oriental oblong bowl, with figures in high relief
- 39 An Imari jardinière, a Doulton jardinière, another, an octagonal-shaped ditto, an oblong blue and white ditto, and a pair of flowered and gilt ditto
- 40 A Continental china cake basket, painted in flowers, on ormolu stand, a china basket, with infant figures and encrusted flowers, an Oriental bowl, 8 *in.* diam., and a pair of vases, with entwined snake handles, 8 *in.* high
- 41 A claret jug with plated mount, a preserve dish, on plated stand, 2 plated jardinières, a ditto vase, a pair of Japanese bronze vases, 7 *in.* high, and a bust of Goethe, 7½ *in.* high
- 42 A china and brass oil lamp, 14 *in.* high, a tinted glass liqueur set of decanter and 4 glasses on tray, 2 Leeds ware pierced dishes, a pair of plates, the centres painted in figures and castles, a pair of 2-handled vases, an oblong plaque, a pair of oval ditto, and 3 other ornaments
- 43 A terra-cotta plaque, with Roman figures in relief, 8 *in.* by 18 *in.*, in plush frame, glazed, and a plush covered easel

- 44 A service of plate, comprising 12 large forks, 12 small ditto, 12 table spoons, 12 dessert spoons, 12 tea spoons, a soup ladle, a gravy spoon, 2 sauce ladles, a pair of sugar tongs, and a pair of nutcrackers
- 45 Twelve large knives, with ivory handles, and 12 small ditto
- 46 A Continental china cupboard, painted in Watteau figures and landscapes, the interior plush lined with glass shelf, 17 *in.* high
- 47 An ebony and walnut linen press of Jacobean design, with drawer in base, on table stand, with drawer in frieze, and bulbous supports
- 48 An inlaid mahogany pedestal gramophone
- 49 A pair of Minton china vases, with goat's head handles, painted flowers in panels, 22 *in.* high
- 50 A painting, on oval panel—The Battle of the Nile, 13½ *in.* by 17½ *in.*
- 51 A rose-wood marqueterie bijouterie table, with ormolu mounts and cabriole supports, 2 *ft.* 8 *wide*
- 52 An inlaid mahogany coffer, enclosed by a hinged lid, 2 *ft.* 4 *wide*
- 53 An inlaid satin-wood dressing table, the interior fitted with a mirror and numerous lockers, enclosed by a hinged top, with 2 drawers below, 3 *ft.* 7 *wide*
- 54 An inlaid satin-wood cabinet, with cupboards and small drawers at back, secretaire drawer in centre and cupboard below, 3 *ft.* wide
- 55 An inlaid satin-wood commode, with 6 drawers and 2 cupboards, 4 *ft.* 8 *wide*
- 56 An inlaid satin-wood side-table, with shelf and cupboard at back, drawer in frieze and platform below, 2 *ft.* 7 *wide*
- 57 An inlaid mahogany cellarette, enclosed by hinged lid, on tapered supports
- 58 A carved oak cabinet, with repoussé metal mounts, and an inlaid walnut occasional table, on pillar and tripod
- 59 A king-wood china cabinet, with ormolu mounts and glazed doors, 4 *ft.* 4 *wide*
- 60 An oak extending frame dining table, 4 *ft.* 4 *wide*, with 8 extra leaves
- 61 A Georgian carved mahogany pedestal sideboard, with 4 drawers and 2 cupboards, 6 *ft.* 6 *wide*

- 62 Three Georgian mahogany chairs, the seats in living
- 63 *An inlaid mahogany secretaire*, the interior fitted with small drawers and pigeon-holes, enclosed by a cloth-lined fall-front, with cupboard below fitted sliding trays, 3 ft. 10 wide
- 64 An ironstone dessert service, with red, blue, green and gilt decoration, 15 *pieces*
- 65 A pair of Copeland china vases, decorated with Watteau figures in landscapes and trophies, richly gilt
- 66 *POUSSIN (after)*—A Landscape, with nymphs in foreground, 10 in. by 18½ in.
- 67 *VENETIAN SCHOOL*—The Immaculate Conception, 45 in. by 35 in.
- 68 Four Oriental blue and white circular dishes, 11½ in. diam.
- 69 An Axminster bordered light ground carpet, 14 ft. by 10 ft. 6
- 70 An otter skin rug, on cloth mount
- 71 A sculptured marble portrait bust of a lady, 27 in.
- 72 A pair of Minton majolica jardinières with figures of tritons, 16 in., and a pair of ditto pedestals, 3 ft. 2
- 73 *ENGLISH SCHOOL*—Portrait of a Lady, seated, with basket of flowers in lap, 43 in. by 34 in.
- 74 A pair of rose-wood pole fire screens, with woolwork panels
- 75 A walnut oblong table, a mahogany swing frame toilet glass, and a felt cover
- 76 A mahogany commode, and a mahogany pedestal cupboard
- 77 A carved oak dresser, with cupboard under and shelves above, 5 ft. wide
- 78 *P. BLACKWOOD, 1798*—A Landscape with entrance to a cave and figures in foreground, 20 in. by 33 in.
- 79 A Landscape with waterfall and bridge, 23½ in. by 35 in.
- 80 *ENGLISH SCHOOL*—Portrait of a Gentleman, 20½ in. by 24½ in.
- 81 A mahogany Pembroke table with drawer, 3 ft. wide
- 82 A pair of inlaid mahogany card tables, with cloth-lined folding tops, on quadruple supports, 2 ft. 11 wide
- 83 A famille rose bowl, 16 in. diam.
- 84 A famille rose vase, 10½ in. high, and a Chinese vase, painted in birds, flowers and foliage, 18½ in. high

- 85 A Chinese hexagonal-shaped vase, painted with figures in landscapes in panels, $11\frac{1}{2}$ in. high, with wood cover, and a lotus flower-shaped cup and saucer
- 86 A cut-glass stand, 9 in. high, a pair of French china bottles and stoppers, and a ditto 2-handled vase
- 87 A pair of carved walnut frame occasional chairs
- 88 A pair of terrestrial and celestial globes, on mahogany stands
- 89 A Georgian inlaid mahogany knife box, 15 in. high
- 90 A carved mahogany settee of Hepplewhite design, upholstered in silk damask, 5 ft. wide
- 91 A similar settee
- 92 An oak Pembroke table, with oval-shaped top and club feet, 3 ft. 9 wide
- 93 A set of 8 carved gilt fauteuils, of Louis XVI design, in lining
- 94 A Louis XVI pattern carved frame canape, in twill, 6 ft. wide
- 95 Two Italian carved gilt frame wall settees, 9 ft. 9 long
- 96 Two similar settees, 8 ft. 6 long
- 97 A mahogany bureau, the interior fitted with small drawers and pigeon-holes, enclosed by a fall front, with 4 drawers below, 3 ft. 2 wide
- 98 A gilt chimney glass, with 3 bevelled mirror panels, 2 ft. 8 high, 5 ft. 2 wide
- 99 A pair of brass andirons
- 100 A Japanese carved dark-wood étagère, with numerous small cupboards and shelves, on table stand, 4 ft. 6 wide
- 101 An oak dower chest, with carved panelled front, 4 ft. 3 wide
- 102 A $6\frac{5}{8}$ -OCTAVE BABY-GRAND PIANOFORTE, by JOHN BROADWOOD & SONS, in rose-wood case
- 103 A mahogany pedestal writing table, the interior fitted with pigeon-holes, etc., enclosed by a tambour front, with 3 drawers in frieze and 5 drawers below, 4 ft. 8 wide
- 104 An inlaid mahogany, rose-wood and tulip-wood occasional table, on tapered supports, 20 in. wide
- 105 An Oriental bordered red ground rug, 10 ft. by 6 ft. 11
- 106 A Persian bordered crimson ground rug, 6 ft. 5 by 5 ft.

- 107 A bordered rug, 5 ft. 6 by 4 ft. 6
- 108 *A bordered blue ground rug, 6 ft. 10 by 4 ft. 8*
- 109 An inlaid mahogany card table, with folding top, 3 ft. wide
- ✓ 110 A carved oak overmantel, with 3 shaped bevelled mirror panels, 5 ft. 6 high, 5 ft. 6 wide
- ✓ 111 A mahogany card table of early Empire design, inlaid with brass, with cloth-lined folding top, 2 ft. 10 wide
- ✓ 112 A carved ivory box, 3 ditto card cases, a ditto puzzle box, a brooch, and 11 pieces of carved ivory
- ✓ 113 An Amboyne octagonal table, ebony inlaid with brass binding, the frieze with painted china medallions, on quadruple support, 3 ft. 4
- ✓ 114 A painted and gilt china centrepiece, with group at base, 10 in. high
- ✓ 115 An inlaid burr-walnut table, with gilt-metal mounts and painted china plaques, octagonal shaped top, 3 ft. 6 wide
- ✓ 116 A mahogany 3-leaf screen, with tapestry and glass panels, 6 ft. high
- ✓ 117 ITALIAN SCHOOL—St. John preaching in the Wilderness, 38 in. by 53 in.
- ✓ 118 RAPHAEL (*after*)—La Madonna della Sedia, 28 in. diam., carved frame
- ✓ 119 M. HOBBEA, 1665—A Woody Landscape with cottages and figures in foreground, 27 in. by 36 in.
- ✓ 120 LEONARDO DA VINCI (*after*)—La Gioconda, oval, 17 in. by 15 in.
- ✓ 121 W. H. WILLIAMSON—A Coast Scene with shipping, 18 in. by 25 in.
- ✓ 122 T. SIDNEY COOPER—Cattle drinking at a stream, 25 in. by 35 in.
- ✓ 123 SWANEVELDT—A Classical Landscape, 53 in. by 78 in.
- ✓ 124 FRATEL—Portrait of Cardinal Bondy, 67 in. by 47 in.
- ✓ 125 GUIDO RENI—St. John and the Lamb, 57 in. by 48 in.
- ✓ 126 CAMPHUYSEN—Milking Time, panel, 20 in. by 32 in.
- ✓ 127 VANDER NEER—Cattle at a stream: moonlight, 21 in. by 27 in.
- ✓ 128 PALMA VECCHIO—The Holy Family, 28 in. by 33 in.
- ✓ 129 HIGHMORE—Portrait of a Lady, 29 in. by 24 in.

- ✓ 130 VANDYCK SCHOOL—Portrait of a Divine, 29 in. by 24 in.
- ✓ 131 A pair of bronze vases, with classical decoration, 20 in. high
- ✓ 132 Two 2-handled bronze vases, with Cloisonné decoration, 20 in. high
- ✓ 133 Two 2-handled bronze vases, with similar decoration, 14½ in. and 14 in. high
- ✓ 134 A hexagonal-shaped 2-handled bronze vase, with Cloisonné decoration, 15½ in. high, and a ditto vase, 13½ in. high
- ✓ 135 A bronze vase, designed as a grotesque animal, with Cloisonné decoration, 13 in. high, and a ditto vase, 12 in. high
- ✓ 136 A bronze 2-handled oblong-shaped vase, with relief decoration, 18 in. high
- ✓ 137 A pair of bronze elephants, with Cloisonné decoration, 15 in. high
- ✓ 138 Three Moorish daggers
- ✓ 139 Four Japanese swords and sheaths
- ✓ 140 Six Moorish inlaid folding stools
- ✓ 141 A bronze and marble bust of a negro, on carved oak pedestal, 24 in. high
- ✓ 142 A mahogany dining table, in 2 parts, on carved pillar and claw supports, 4 ft. 8 wide
- ✓ 143 A mahogany secretaire chest, fitted with 9 small drawers and pigeon-holes, enclosed by fall dwarf front and 3 long drawers below, 3 ft. 9 wide
- ✓ 144 A mahogany dining table with extending frame, on fluted supports, and 2 extra leaves, 4 ft. 6
- ✓ 145 A white and gilt single chair, covered in Indian work
- ✓ 146 A Sheraton mahogany inlaid writing table, with roll top, interior fittings and 2 drawers, on square tapered legs
- ✓ 147 A satin-wood 2-tier revolving book-stand, 2 ft. 10 high
- ✓ 148 A carved, painted and gilt canapé, with loose cushions in silk damask, 8 ft. 9 long
- ✓ 149 A gilt wood jardinière, with upholstered top, 4 ft. 8 long
- ✓ 150 A mahogany hanging plate rack
- ✓ 151 An ebonized and Boulle frame
- 957- 152 An Indian metal deity, 18½ in. high, and another, 8 in. high

401/-

- ✓ 153 A pair of grey marble pedestals, 3 ft. 8 high
- ✓ 154 A black lac and gilt long-case clock, decorated in the Chinese taste, brass dial, the movement by JOHN DINGLEY, *London*
- ✓ 155 A bracket clock, by R. TAYLOR, *Bromley*, in mahogany case, 14 in.
- ✓ 156 DOMENICHINO—Judith, 48 in. by 38 in.
- ✓ 157 TITIAN—St. Peter, 36 in. by 29 in.
- ✓ 158 VENETIAN SCHOOL—Tarquin and Lucretia, 79 in. by 53 in.
- ✓ 159 VELASQUEZ (*after*)—Portrait of a Lady, 30 in. by 25 in.
- 160 N. POUSSIN—A Classical Landscape, 31 in. by 51 in.
- 161 A Dresden china table with circular top, painted with Watteau figures in landscapes and flowers, on pillar tripod, with figures, flowers and foliage in high relief, 27 in. diam.
- 162 Six Cauldon blue and gilt bordered coffee cups and saucers
- ✓ 163 Six table knives and 6 small ditto
- ✓ 164 A carved mahogany overmantel, with shaped bevelled mirror and numerous shelves, 5 ft. high, 5 ft. 4 wide
- ✓ 165 A carved gilt *Suite of Louis XVI design*, upholstered in silk tapestry, comprising a canapé, 4 ft. 6 wide, 2 arm chairs, 2 occasional chairs and a footstool
- ✓ 166 An ebonized break-front cabinet, inlaid with Amboyna-wood, etc., the centre enclosed by glazed doors, with cupboards at sides, 6 ft. wide
- ✓ 167 An inlaid mahogany china cabinet, enclosed by glazed sides and door, 3 ft. 9 wide
- ✓ 168 A chimney glass, in gilt frame, carved in scrolls and foliage, 3 ft. 5 high, 4 ft. 4 wide
- ✓ 169 An inlaid oak tall-case clock, with engraved brass dial
- ✓ 170 An inlaid mahogany enclosed washstand, with 3 drawers and mirror, 2 ft.
- ✓ 171 A gilt 3-fold screen, with crimson silk damask panels, 3 ft. 10 high
- 757-172] A mahogany frame winged back arm chair, in lining, 59. H. claw and ball feet
- 173 A brass fire screen, with painted glazed panel, and a walnut folding ditto, with painted glazed panels
- 174 Two metal figures of Amorini
* * Saved from the Star and Garter fire, 1870.

- ✓ 175 A bronze figure—Antoninous, 24 *in. high*
 ✓ 176 Another—Apollo, 24 *in. high*
 ✓ 177 A bronze bust—Sir Walter Scott, 6½ *in. high*, on marble pedestal
 ✓ 178 A bronze bust—Napoleon, 6½ *in. high*, on marble pedestal
 ✓ 179 A bronze figure of Victory, 13 *in. high*
 ✓ 180 A gilt frame fauteuil, in blue tapestry
 ✓ 181 An inlaid mahogany bijouterie table, with 2 drawers and undertier
 ✓ 182 A mantel clock, in Continental china case, surmounted by figures of infant bacchanals, 16 *in. high*
 ✓ 183 J. M. W. TURNER (*after*)—A Venetian Scene, 27 *in. by* 43 *in.*
 184 A. VANDERVELDE—Head of a Cow, 12½ *in. by* 10 *in.*
 ✓ 185 ——— The companion picture
 ✓ 186 BASSANO—Biblical Scene, 42 *in. by* 43 *in.*
 ✓ 187 ——— The companion picture
 ✓ 188 REMBRANDT SCHOOL—The Meeting at the Temple, 11 *in. by* 21 *in.*
 ✓ 189 F. HALS—A Cavalier, *panel*, 24 *in. by* 19 *in.*
 ✓ 190 VAN VITELLI—Piazza del Pupolo, Rome, 28 *in. by* 54 *in.*
 ✓ 191 MEISSONIER—A drawing of the Trumpeter in 1807
 ✓ 192 A Nankin cistern, 26 *in. diam.*
 ✓ 193 An Oriental tea service, 17 *pieces*, in case
 ✓ 194 A pair of Chinese iron-wood brackets, 20 *in. by* 14 *in.*
 ✓ 195 A Ming bronze deity, on stand
 ✓ 196 A Chinese glazed pottery pedestal
 ✓ 197 A blue and white barrel-shaped garden seat
 ✓ 198 A Kien-lung ginger jar, cover and stand
 ✓ 199 A sang de bœuf vase, 24 *in. high*
 ✓ 200 A porcelain figure of a priest, Ming colours
 ✓ 201 A brass figure of Hotei, on carved wood base
 ✓ 202 Three carved ivory figures and stands
 ✓ 203 A Chinese pottery group—Kylin and young, on stand
 ✓ 204 A celadon plate and carved stand
 757-205 A group of 6 Chinese dressed model figures, in glazed case, inlaid mother-o'-pearl

- 206 A carved black-wood table screen, with 18 jade plaques
- 207 A pair of Doulton vases, 24 *in. high*
- 208 Twelve bronze ornaments, various
- 209 A Chinese miniature table cabinet, with porcelain plaques
- 210 Six Oriental vases, various
- 211 Ten silk lamp shades
- 212 An Old English writing companion, and a ditto workbox
- 213 A brass koro and cover, and a brass bowl
- 214 G. W. MOTE—A Port Scene, 24 *in. by* 29 *in.*
- 215 G. DAVIS—Coqueterie, 23 *in. by* 15½ *in.*
- 216 GALOPPI—An Italian Beauty, a *pastel*, 25 *in. by* 19 *in.*
- 217 GERMAN SCHOOL—Madonna and Child, *panel*, 28 *in. by* 21 *in.*
- 218 DUTCH SCHOOL—Portrait of Rembrandt's Father, 23 *in. by* 18 *in.*
- 219 SPANISH SCHOOL—Portrait of a Lady, 13½ *in. by* 10½ *in.*
- 220 VAN KESSEL—St. Jerome, *on copper*, 5½ *in. by* 8½ *in.*
- 221 EARLY VENETIAN SCHOOL—The Holy Family, *circular panel*, 29¼ *in. diam.*
- 222 T. MARC, 1690—Landscape with cattle, *panel*, 20 *in. by* 15 *in.*
- 223 PAUL POTTER—A Farm Scene, *panel*, 23 *in. by* 19½ *in.*
- 224 E. G. PAPPERITZ—An oval painting: "Sisterly Love," 53 *in. by* 45 *in.*
- 225 *An Italian ebony cabinet*, interior fitted with small drawers and cupboards, enclosed by carved panelled doors, with female figures and floral decoration in relief, cupboard under, fitted shelf, carved arched cornice, 3 *ft.* 2 *wide*
- 226 A Persian bordered rug, 9 *ft. by* 5 *ft.* 6
- 227 A Turkey bordered red ground carpet, 14 *ft.* 5 *by* 11 *ft.* 9
- 228 An Oriental bordered carpet, 12 *ft.* 9 *by* 10 *ft.*
- 229 A PIANOFORTE, by PLEYEL, in carved rose-wood upright case
- 230 Two divan easy chairs, upholstered in crimson rep, with loose covers
- 231 A set of 4 carved mahogany chairs, the seats in rep

- 232 An inlaid mahogany bureau, the interior fitted with small drawers, pigeon-holes and leather-lined writing slide, enclosed by a cylindrical front, with 3 drawers below, 2 ft. 10 wide
- 233 A pair of oak cabinets, enclosed by carved panelled doors, 2 ft. 8 wide
- 234 A mahogany wardrobe, with mirror panel in centre, fitted with drawers, sliding trays and hanging compartments, 7 ft. wide
- 235 A Benares circular engraved brass tray, and a carved wood folding stand
- 236 An Axminster floral pattern carpet, 13 ft. 4 by 11 ft. 10
- 237 A mahogany table, inlaid with satin-wood, with octagonal top, 3 ft. 9 wide
- 238 A mahogany card table, inlaid with satin-wood in the Sheraton manner, with cloth-lined folding top, 3 ft. wide
- 239 A set of 3 carved mahogany chairs, of Chippendale design, the seats in leather, and an arm chair, en suite
- 240 An inlaid satin-wood cabinet, enclosed by glazed sides and doors, on table stand, with 2 drawers, 4 ft. 3 wide
- 241 A mahogany extending frame dining table, on carved cabriole legs and claw and ball feet, 4 ft. wide, and 2 extra leaves
- 242 A brass electric table lamp, with ornamental glass shade
- 243 A white enamelled mantel, 5 ft.
- 244 A CARVED WALNUT BEDROOM SUITE, comprising a wardrobe, 8 ft. 3, with mirror panel in centre, fitted with sliding trays, drawers and hanging compartment; a dressing table, 5 ft. 8, with 10 drawers and swing frame cheval glass; a washstand, 5 ft. 8, with rouge marble top, mirror and tiled back, and 2 drawers in frieze; a pedestal cupboard, a towel airer, and 3 chairs
- 245 Two large white sheepskin hearth rugs
- 246 Two black fur ditto
- 247 A mounted wolfskin hearth rug
- 248 Two fur rugs
- 249 A large grey fur hearth rug
- 250 A brown bear-skin rug
- 251 A pair of cut-glass lustres

- 252 A pair of Sèvres pink vases with covers
- 253 A pair of white and gilt vases with covers
- 254 A pair of marble vases
- 255 A Sèvres china and ormolu hanging candelabrum
- 256 A pair of mahogany cabinets, with Sèvres china panels
- 257 Four Japanese carved chairs
- 258 A pair of Chinese bronze vases
- 259 A cutlery cabinet
- 260 A table, inlaid mother-o'-pearl
- 261 Six birds on a tree stump
- 262 A pair of Japanese bronze vases
- 263 An Oriental bowl, on stand
- 264 An Indo-Persian bedspread
- 265 Five pieces of Japanese lacquer
- 266 A blue and white ginger jar, with carved cover, inlaid jade

END OF FIRST DAY'S SALE.

LAND & BUILDINGS.

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MACHINERY . . .

TRADE STOCKS. .

MESSRS.

KNIGHT, FRANK & RUTLEY

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*for Amalgamation, Insurance
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—:O:—

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AND

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41, BANK STREET, ASHFORD, KENT.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, the 23rd day of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11.30 a.m., on Friday, April 23rd.

LOT

- | | |
|-----|---|
| 267 | A carved ivory figure of Athena, on ebonized pedestal, 17 <i>in. high</i> |
| 268 | A pair of carved ivory groups—Bacchantes and young fauns, on ebonized pedestals, 11 <i>in. high</i> |
| 269 | A carved ivory figure—George Washington, on oak pedestal, 12½ <i>in. high</i> |
| 270 | Another—Napoleon, forming a triptych, 7½ <i>in. high</i> |
| 271 | A pair of carved ivory figures—Bacchantes, on ebonized bases, 10 <i>in. high</i> |
| 272 | A carved ivory figure—Bacchus, 8 <i>in. high</i> |
| 273 | Another—Aphrodite, on ebonized base, 8½ <i>in. high</i> |
| 274 | A gilt metal and ivory figure of a Dutch boy, on marble stand, 8 <i>in. high</i> , a gilt metal and ivory figure of a girl, on onyx stand, and an Empire ormolu figure of Cupid, on silvered glass base |
| 275 | A carved ivory figure of a woman in mediæval costume, forming a triptych, 8 <i>in. high</i> |
| 276 | Two carved ivory figures of nymphs, on ebonized stands, 17 <i>in. high</i> |

- 277 A carved ivory figure of Louis XII, 10 *in. high*
- 278 A group—Prometheus and the eagle, 12½ *in. high*
- 279 A silver figure of The Dancing Faun (*foreign*), 9½ *in. high*
- 280 A carved ivory figure of Nelson, on ebonized pedestal, 11 *in. high*
- 281 A pair of ditto figures—Man and Woman in 18th century costume, on ebonized bases, 8 *in. high*
- 282 A figure of a Nymph holding a dove, 10½ *in. high*, and 2 other figures
- 283 A carved ivory figure of Minerva, 7 *in. high*, on wood stand
- 284 A carved powder horn, and 3 pairs of carving knives and forks, with carved handles
- 285 A caryatid, on circular ivory base, 8 *in. high*, and 2 figures
- 286 A *timepiece*, by CHAS. DUNCAN, in Austrian enamel and silver case, with rock crystal panels, 5½ *in. high*
- 287 A tortoiseshell manicure set, in case
- 288 A ditto expanding jewel casket
- 289 A tortoiseshell toilet set, in case
- 290 A carved ivory figure of a fisherman
- 291 Another—A Fish Seller
- 292 A *figure of a Sweet Seller*, in a coloured coat
- 293 Another, by OKAWA—A Chicken Feeder
- 294 A wood and ivory carving—A Man smoking pipe
- 295 Another—Mother and child
- 296 A carved ivory shrine, on stand
- 297 A pair of chickens and shells
- 298 An *Italian ivory figure*, 25 *in. high*
- 299 A ditto—The Wrestlers, on stand
- 300 A ditto—A Lady
- 301 An ivory figure, inlaid mother-o'-pearl
- 302 A ditto—Deities in a boat
- 303 A lac panel, with raised ivory floral decoration
- 304 Six Egyptian inlaid folding stools
- 305 A *pair of Egyptian bronze oviform vases*, with Cloisonné decoration, 13 *in. high*

- 306 A bronze 2-handled koro and cover, on 3 grotesque mask supports and circular base, 14 in. high, and a ditto trumpet-shaped vase, 14½ in. high
- 307 An inlaid and painted satin-wood bijouterie table, 20 in. wide
- 308 A brown bearskin rug, mounted head, cloth lined
- 309 An oak fireplace and overmantel, carved figure, scroll and fruit decoration, 6 ft. 10 wide, 11 ft. 8 high, and a fender
- 310 A set of 6 Dutch marqueterie chairs, the seats in tapestry, and 2 arm chairs, en suite

The following Lots by Order of a Gentleman.

Miniatures.

- 311 An oval portrait—Flora McDonald, in antique papier-maché frame
- 312 A ditto—Sarah Jane Ormsby, in similar frame
- 313 A portrait of a Lady, by HENARD, 1785-1800, in ditto frame
- 314 Lady Muller (related to Fox), when a girl, in white dress in ditto frame
- 315 The Mother of Prince Charlie, in Court robes, ditto frame
- 316 A three-quarter portrait of a Naval Officer; *from the Southey collection*
- 317 A portrait of a Gentleman in white stock and blue coat
- 318 An oval ditto of a Gentleman, Georgian period; *from the collection of Lady Eckman*
- 319 Napoleon I, in cocked hat and blue coat with red facings, signed ISABEY, in metal-gilt frame
- 320 Marie Antoinette, after Vigée Le Brun, in metal-gilt frame
- 321 Portrait of a Lady, in pink bodice and blue drapery
- 322 Louis XVI, full-length, in coronation robes, maple-wood frame, gilt mount
- 323 Portrait of a Lady, in pink low-neck dress, lace shawl, black and gilt frame
- 324 A Family Group, by EINSLIE, 1807, circular, in metal-gilt frame and velvet mount, signed

- 325 A pair of oval portraits—Male and Female, in metal frames
- 326 Mary Queen of Scots, circular, in metal-gilt frame
- 327 Two oval portraits—Ladies, in locket frames
- 328 An old Gentleman in black stock, embroidered vest, in chased metal-gilt oval locket frame
- 329 Two carved ivory heads of Roman Emperors
- 330 A bronze reliquary pendant—Virgin and Child, and a ditto triptych of Saints
- 331 T. HUDSON—A half-length portrait of a Lady, in pink low-neck dress, oval in a square, $29\frac{1}{2}$ in. by 24 in., in carved painted frame
- 332 A water-colour—Italian Mountain Scenery and Lake, 12 in. by 18 in.
- 333 A poker-work panel—Portrait of Sir Walter Raleigh, 8 in. by $6\frac{1}{2}$ in.
- 334 SCHOOL OF POUSSIN—A Landscape and figures: The Baptism of the Eunuch, 26 in. by $35\frac{1}{2}$ in.
- 335 Infant St. John with dove and lambs, $9\frac{1}{2}$ in. by 14 in.
- 336 TURNER SCHOOL—Ships in Fowey Harbour, 36 in. by 51 in.
- 337 SCHOOL OF CORREGGIO—The Holy Family, on copper, 23 in. by $18\frac{1}{2}$ in.
- 338 ENGLISH SCHOOL—Duke of Marlborough at Blenheim, $16\frac{1}{2}$ in. by 18 in.
- 339 DUTCH SCHOOL—The Village School, 13 in. by 18 in.
- 340 Portrait of a Youth with toy ship—"To the Memory of Charles Slade Moreman," 30 in. by $24\frac{1}{2}$ in.
- 341 ITALIAN SCHOOL—A classic Landscape and figure of St. Sebastian, 12 in. by $18\frac{1}{2}$ in.
- 342 H. BRIGHT—Valley of the Taunus Mountains, Germany, $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; from the collection of M. Blondel de Gagny
- 343 A Peasant Girl with pitcher at a spring, 9 in. by $7\frac{1}{2}$ in.
- 344 TURNER SCHOOL—A Seascape, $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
- 345 A water-colour—Norwegian Fjord, $10\frac{1}{2}$ in. by $18\frac{1}{2}$ in., signed J. S.
- 346 CONSTABLE SCHOOL—River Scene and Lock, panel, 11 in. by $14\frac{1}{2}$ in.

- 347 GUISEPPE SACCONI, 1793—An aquatint: Vision of a Saint, $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 348 ITALIAN SCHOOL—Emblem of the Fleur de Lys, with figures of saints, *on copper*, 5 in. by $3\frac{1}{2}$ in.
- 349 TURNER SCHOOL—Durham Cathedral, 12 in. by $20\frac{1}{2}$ in.; *unframed*
- 350 ——— Venice, 12 in. by 24 in.
- 351 CONSTABLE SCHOOL—Near Tunbridge Wells, $10\frac{1}{2}$ in. by 14 in.
- 352 OPIE—A half-length portrait of a Lady, in black hat, red dress, and black velvet ribbon round neck, 30 in. by $24\frac{1}{2}$ in., *carved frame*
- 353 VANDYCK SCHOOL—A half-length portrait of a Gentleman, black dress, linen collar, right hand resting on breast, $29\frac{1}{2}$ in. by 24 in., *carved frame*
- 354 SCHOOL OF WATTEAU—A Fête Champêtre, 21 in. by $16\frac{1}{2}$ in.
- 355 MURILLO—St. Francis and the Infant Christ, 16 in. by 12 in.
- 356 A Scene on the French Coast: fishing boats and figures, 18 in. by 14 in.
- 357 A similar subject, $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.
- 358 A portrait of Oliver Cromwell, 19 in. by 14 in.
- 359 ITALIAN SCHOOL—"Suffer little Children to Come unto Me," *panel*, 26 in. by 35 in.
- 360 A View of the Thames, with London Bridge
- 361 ITALIAN SCHOOL—Virgin and Child, 30 in. by $21\frac{1}{2}$ in.
- 362 A sepia drawing—A Girl with sheep and lamb
- 363 A ditto—A Kitchen Interior and figures
- 364 J. DE BASSANO—Christ at Emmaus, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 365 The Infant Christ, *copper*, 10 in. by $8\frac{1}{2}$ in.
- 366 HOLBEIN SCHOOL—Virgin and Child standing on a dais, figures of nuns in supplication, 25 in. by 21 in.
- 367 R. P. BONNINGTON, 1826—Cliffs on the French Coast, fishing boats and figures, *signed*, $15\frac{1}{2}$ in. by 21 in.
- 368 ENGLISH SCHOOL, c. 1800—Gibraltar, 15 in. by 20 in.
- 369 Ditto, 15 in. by 20 in.
- 370 SCHOOL OF POUSSIN—A Classical Landscape and lake scene, with figures bathing, 28 in. by $36\frac{1}{2}$ in.

- 371 A Battle Scene, *water-colours*
 372 A Cavalier on horseback, *panel*, $9\frac{1}{2}$ in. by 12 in.
 373 SPANISH SCHOOL—A Gipsy Fortune Teller, 27 in. by 21 in.
 374 TURNER SCHOOL—A Venetian Scene, 14 in. by $23\frac{1}{2}$ in.
 375 C. J. FOSTER—"Happy Thoughts," *water-colours*
 376 WARD—Portrait of the Earl of Clarendon, full-length,
 $14\frac{1}{2}$ in. by 10 in.
 377 Monks at a Cloister, *panel*, $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
 378 HUME NISBET, 1902—Approach of Rome to Britain,
 42 in. by 54 in.
 379 A drawing—"Les Morts Ensevelis," after Rembrandt
 380 A Persian carpet, 20 ft. by 17 ft.
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The following Lots by Order of a Gentleman.

- 381 A gilt frame cheval fire screen, with silvered glass panel,
 painted grapes and vine leaves
 382 A stereoscope, on ormolu-mounted Boulle and ebony
 pedestal stand
 383 A "Metrostyle" pianola, in enamelled case
 384 A Venetian carved Nubian figure holding a tray, 5 ft.
high
 385 A gilt jardinière table, with carved greyhound support,
 3 ft. 6 *high*
 386 A Boulle and ormolu centre cabinet, with 8 glazed
 panels, 3 ft. 11 *high*
 387 A Moorish coffee table, inlaid mother-o'-pearl and ivory,
 with octagonal-shaped top
 388 A rose-wood marqueterie bijouterie table, with glazed
 top, 2 ft. 6 *wide*
 389 A pair of inlaid satin-wood semi-circular side tables,
 with drawers in frieze and shaped under-tiers, 2 ft. 1
wide
 390 An inlaid satin-wood sofa table, painted with Cupid and
 nymphs, after Angelica Kauffman, scrolls, flowers and
 foliage, with 2 drawers, 3 ft. *wide*
 391 A jardinière stand, with carved negro figure support,
 3 ft. 6 *high*
 392 A similar stand, 3 ft. 4 *high*

- 393 A monk's oak bench, carved in heraldic ornament, scrolls and foliage, with embroidered cushion
- 394 A carved oak elbow chair, with revolving seat, upholstered in morocco leather
- 395 An inlaid mahogany writing table, with stationery locker, and small drawers at back, leather-lined top, and 9 drawers below, 4 ft. 6 wide
- 396 An inlaid rose-wood writing table, with stationery locker, and small drawers at back, leather-lined top, and 3 drawers in frieze, 3 ft. 6 wide
- 397 A *satin-wood shaped front commode*, profusely inlaid with various woods, with 2 drawers in frieze and cupboard below, 5 ft. wide
- 398 An inlaid satin-wood kidney-shaped writing table, with leather-lined top and 9 drawers, 4 ft. 3 wide
- 399 A pair of walnut chests of 4 drawers, inlaid with mother-o'-pearl, ivory and various woods, 1 ft. 5 wide, 3 ft. 2 high
- 400 A MARQUETERIE WALNUT TALLBOY CHEST OF 6 DRAWERS, with secretaire drawer in centre, 3 ft. 6 wide
- 401 An old Italian carved walnut bench, with marqueterie panels, and locker in seat, 5 ft. wide
- 402 An inlaid rose-wood corner cabinet, with mirror panels, shelves and cupboard
- 403 A carved wood life-size figure of a negro footman
- 404 A mahogany table, with circular top, carved with the Ark and various animals, on pillar and tripod, 2 ft. 7 diam.
- 405 A carved mahogany break-front bookcase, with drawers and cupboards below, 8 ft. 6 wide
- 406 Five Japanese masks, mounted on shaped wood plaque
- 407 V. BESAREL, *Venice*—A carved wood figure of Mephistopheles, 3 ft. high
- 408 A pair of carved wood busts—Monks drinking, 19 in. high
- 409 AMY, 1887—A bronzed group: "Comédie Humaine," 18 in. high
- 410 A pair of painted metal busts—Children reading, 18 in. high
- 411 A statuary marble bust—A little Peasant Girl, 18 in. high

- 412 A painted terra-cotta group—"Three little Nigger Boys," 22 *in. high*
- 413 A Japanese gnarled wood ornament, 24 *in. high*
- 414 A crescent-shaped mirror, in easel frame, carved with a dragon, 24 *in. high*
- 415 A wall mirror, in mahogany and satin-wood frame, *bevelled plate* 21 *in. by* 12½ *in.*
- 416 A pair of coloured marble busts—A Negro man and woman, 23 *in. high*
- 417 CALVI—A pair of marble busts: An Arab man and woman, 27 *in. high*
- 418 An inlaid stand, with carved claw and ivory ball feet
- 419 A pair of brown and amber silk damask curtains, 10 *ft.* 6 *by* 8 *ft.*, another pair, 8 *ft.* 6 *by* 8 *ft.*, two shaped valances, and 2 pairs of holders
- 420 A pair of similar curtains, 10 *ft.* 6 *by* 4 *ft.*, two curtains, 3 valances, and 2 pairs of cord holders
- 421 Two pairs of crimson cut velvet curtains, 11 *ft. by* 8 *ft.* 4, and 2 pairs of holders
- 422 A pair of carved wood figures of saints, in mediæval costume, 4 *ft.* 10 *high*
- 423 W. THEED (*after*)—A statuary marble bust: A Nymph, 24 *in. high*
- 424 A painted terra-cotta vase, with numerous heads in high relief
- 425 A stoneware figure of a monk, 22 *in. high*
- 426 A. CANIBI—A marble figure of a little girl holding a letter, 39 *in. high*
- 427 A. CARLIER—A statuary marble figure, symbolical of Winter, 34 *in. high*
- 428 POLLET—A marble figure of a nymph, 47 *in. high*
- 429 A marble figure of a monk, 31 *in. high*
- 430 E. CARRIER—A marble figure: "Penelope," 33 *in. high*
- 431 A marble figure of "Victory," 43 *in. high*
- 432 A pair of marble bas-reliefs—"The Crying Child," and "The Smiling Child"
- 433 TORELLI—A marble bust: A child blowing bubbles, 16½ *in. high*
- 434 A plaster plaque, with chamois in relief, 27 *in. by* 21 *in.*
- 435 A plaster chamois, 5 *ft.* 8 *high*

- 436 A rose-wood mantel and jambs, *opening for fireplace, 41½ in. by 41½ in.*, and an inlaid rose-wood overmantel, fitted with shelves and bevelled mirror panels, *together 9 ft. 6 high, 5 ft. 2 wide*
- 437 A stag's head and antlers
-
- 438 A FULL-COMPASS BABY GRAND PIANOFORTE, by NIEN-DORF, in ebonized case
- 439 A rose-wood and gilt cabinet
- 440 A pair of hexagonal-shaped vases and covers, with red, green, blue and gilt decoration, kylin handles and surmounts, *24 in. high*
- 441 A set of 6 walnut chair frames
- 442 A brass fender, *5 ft.*, and a set of fire implements
- 443 A carved rose-wood wall settee, squab, and 2 bolsters, in tapestry
- 444 An iron frame Pianoforte, in ebonized case, by HOFMANN & CZERNY
- 445 A plated salver, 2 jardinières, a pair of chased beakers, a pair of vases, and a plain circular salver
- 446 A garniture de cheminée, comprising a clock, with infant figure supports, and a pair of candlesticks, a pair of gilt vases, 2 ash trays, a date calendar, a pair of marble vases and covers, a letter rack, a shell paper weight, and a trinket set of 9 pieces
- 447 A marble plaque—Head of a girl, and a barometer, in carved case
- 448 A pair of lined crimson velvet curtains and holders, and 3 lined silk brocade curtains and holders
- 449 Fifty-four intaglios, in glazed case
- 450 A. WILLIS PRICE—Four paintings: Landscapes, and 2 others
- 451 W. MEADOWS—A pair of paintings: Venetian Scenes, *7 in. by 15 in.*
- 452 ——— A pair of paintings: Venetian Scenes, *14 in. by 19 in.*
- 453 A pair of paintings: Swiss Scenes, *16 in. by 20 in.*
- 454 V. A. B. BERESFORD—A painting: A Venetian Scene by Moonlight, *24 in. by 29 in.*
- 455 A painting—The Windmill, *10 in. by 12 in.*, and another —A Lake Scene, *9 in. by 12 in.*

- 456 A painting—The Fortune Teller, 12 *in.* by 10 *in.*, and another—The Windmill, 13 *in.* by 10 *in.*
- 457 A water-colour drawing, a pair of coloured prints, and 4 others
- 458 A pair of Italian inlaid arm chairs, on X-shaped supports
- 459 A mahogany pedestal cupboard, with undertier, and a mahogany frame 3-fold fire screen, with tapestry and cretonne panels
- 460 A KING-WOOD AND PARQUETERIE CABINET of Louis XIV design, enclosed by 3 panelled doors, chased ormolu mounts and Sienna marble top, 4 *ft.* 6 *wide*
- 461 A French inlaid commode, fitted 3 drawers and undertier, with marble top, brass gallery and ormolu mounts, 1 *ft.* 9 *wide*
- 462 A *king-wood and parqueterie music cabinet* of Louis XIV design, fitted shelves, enclosed by a pair of panelled doors, chased ormolu mounts, 1 *ft.* 10 *wide*
- 463 A *French king-wood and inlaid kidney-shaped writing table*, fitted 5 drawers, leather-lined top, chased ormolu mounts, brass gallery, 3 *ft.* 6 *wide*
- 464 A *king-wood, parqueterie and inlaid table* of Louis XIV design, with shaped top, fitted drawer, on shaped stretcher, 4 *ft.* 8 *wide*
- 465 A *French king-wood and parqueterie card table*, with cloth-lined folding top, chased ormolu mounts, 3 *ft.* *wide*
- 466 A mahogany 3-fold mirror, 5 *ft.* 7 *high*
- 467 An *Italian inlaid bureau*, the upper part fitted numerous small drawers and 4 small cupboards, drawer in centre, on shaped supports and stretcher, 4 *ft.* *wide*
- 468 An oval mirror, in gilt frame, 2 *ft.* 6 *by* 3 *ft.* 3
- 469 A mahogany frame settee, in green morocco, with loose cushion, 8 *ft.* *wide*
- 470 AN IVORY CARVING—Man with basket of fruit and axe in hand, 10 *in.* (*signed*)
- 471 Another carving of a man with rake and basket of flowers, 9 *in.* *high*
- 472 Another—Man with performing monkeys, 8 *in.*, and another—The Water Carrier, 7 *in.*
- 473 A plaque, with ivory carving of a hen (*signed*)
- 474 An inlaid ivory and pearl dagger
- 475 A lac casket, and a carved spill vase

- 476 A large oviform vase, self colour, 18 *in.* high
- 477 A pair of Imari dishes, panels of birds and dragons
18 *in.*
- 478 A Ming blue and white sugar jar
- 479 A powder-blue dish, with gilt decoration, *Kang-hi*,
18 *in.*
- 480 A figure of a boy, 11 *in.*, *Ming*, and a seated figure of a
Kwan-yin, on carved stand
- 481 A celadon bowl, with handle at side
- 482 A ditto beaker, 11 *in.*
- 483 A carved Indian coffee table, and folding stand
- 484 A barometer and thermometer, in mahogany case, by G.
BIANCHI
- 485 A Virgil practice clavier, in oak case
- 486 A walnut mantel clock
- 487 A stipple engraving, in colour—Her Grace the Duchess
of Richmond, and 4 mezzotint engravings, after D.
Wilkie
- 488 A portfolio containing 38 engravings, water-colours, etc.
- 489 Eighty-six pieces of Mason's ironstone dinner ware
- 490 An inlaid and painted satin-wood bijouterie table, 20 *in.*
wide
- 491 A brown bear-skin rug, with mounted head, cloth lined
- 492 A pair of Japanese bronze vases, 11 *in.* high, another, and
a pair of spill vases
- 493 A bronze figure of a stag, 3 others of dogs, a metal
figure of an eagle, 7 other figures, 2 pistols, and 2 other
articles
- 494 A pair of bronze 2-handled vases, 24 *in.* high
- 495 A civet-cat rug of 17 skins, lined blue cloth
- 496 BEN HERRING—The Mail Cart
- 497 Four mahogany inlaid occasional chairs, seats and back
panels in crimson velvet
- 498 A brown cloth driving rug
- 499 A pair of gilt frame centre ottomans, with loose cushions
in marone velvet
* * * *From the Picture Gallery, Stafford House.*
- 500 A carved gilt frame settee, of Louis XV design, in amber
silk damask, 6 *ft.* 6 *wide*

BUYER

AUCTIONEERS

J. H. Small
Knight, Frank & Rutledge

Date

Apr 22/20

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
152.	2-	0-	0	✓			
194.	1-	10-	0	✓			
195.	7-	7-	0	✓			
£	10	17-	0	✓			
527	8-	8-	0	✓			
£	19.	5-	0	✓			

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- ✓ 501 Four gilt frame occasional chairs, of Louis XV design, the seats and backs in amber silk damask
- ✓ 502 A carved gilt console table, with shaped marble top, 4 *ft. wide*
- ✓ 503 A Louis XV carved gilt console table, with shaped Sienna marble top, 6 *ft. 3 wide*
- ✓ 504 A Wedgwood white porcelain standard, of Adam design, 5 *ft. high*
- ✓ 505 A Louis XV carved gilt console table, with shaped crimson velvet-lined top, 5 *ft. 6 wide*
- ✓ 506 A Chinese carved black-wood cabinet, with cupboards, drawers and shelves
- ✓ 507 A ditto davenport, with 10 side drawers and 5 interior ditto, carved in dragons
- ✓ 508 A pair of ditto stands, inlaid marble
- ✓ 509 A Persian black ground carpet, with purple border, 10 *ft. by 6 ft. 3*
- ✓ 510 A pair of Kang-hsi famille rose ginger jars, with carved covers, inlaid jade
- ✓ 511 Three famille rose bowls
- ✓ 512 Twelve old Chinese plates
- ✓ 513 A large Ming celadon vase
- ✓ 514 An old Chinese vase, with figure and dog decoration
- ✓ 515 A pair of blue and brown crackle vases, 22 *in. high*
- ✓ 516 A long-neck bottle, rouge-de-fer animals, on white ground, 17½ *in.*
- ✓ 517 Five old Chinese bowls, various
- ✓ 518 A pair of Kaga vases
- ✓ 519 A pair of Satsuma jars and covers
- ✓ 520 A pair of Cloisonné beakers, 14½ *in.*
- ✓ 521 A bronze and enamel circular box, with cover, 6½ *in.*
- ✓ 522 A Sheffield plated candlestick, 12½ *in.*, another, 11½ *in.*, and a circular salver, 12 *in.*
- ✓ 523 A pair of Bohemian green and white cut-glass vases
- ✓ 524 A Mason's pattern dinner service, 70 *pieces*
- 957-525 A Japanese bronze stag, with 3 figures, etc., a bronze cow, and 2 bronze tea pots 69-
- 526 A bronze candlestick, and 2 ditto brass and bronze chariot horses and warrior, on marble stand

- 88 7. 527 A Tudor carved wood figure of Queen Elizabeth
 528 A famille verte screen, in pierced ebony frame
 529 A pair of famille verte vases, 24 in.
 530 A Kelim carpet, 15 ft. by 12 ft.
 531 A Persian rug, and 2 others
 532 J. F. HERRING—A painting
 533 A painting—Before the Battle of Trafalgar
 534 Four needlework pictures
 535 A ditto—Flowers
 536 A ditto—The Finding of Moses
 537 An Oriental shaped blue beaker

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